**Participant: Kim**

**Main questions:**

1. Do you think that the following has affected your emotional response in any way?
   1. Your environment (temperature, the room, your position)
   2. Wearing the headset
   3. The software used

* Environment: ok
* Headset: hurts a bit so she hurried the last part because it hurts
* Software: ok, but there are some parts in the story that are cliffhangers due to the segmentation
* Can focus more on the story if you’re comfortable in the room

1. How do you usually read? (i.e. lying down on my bed, in a cold room, with a book, with a nice cup of coffee, etc.)

* Sitting down or stomach down on the bed
* Ebook/book

1. What aspects of the story affected your emotional response? (i.e. Empathize/Sympathize with the character, Identify yourself in the character, The way the passage was phrased, Drawn from past experience, Elements of the story such as setting or plot, Others)

* Characters: general feeling

1. Why did you find the following segments as striking?

* Nothing was marked striking. There was one part in the middle that was kind of striking, but not that much so it wasn’t marked.
* 31: A bit happy because the exciting part of the story feels like it’s about to start
* 32: The nursery room changed, and the reader wasn’t expecting it
* 40: Wendy and Peter suddenly disappeared so reader thought they were being eaten by lions
* 69, 70: Exciting because the characters got locked in. Reader wasn’t expecting that they’d be eaten

1. Describe your overall experience.
   1. What did you think of the story?
   2. How was participating in this research?

* Story: boring at the start, but gets interesting. Relatable because it talks about family
* Experience is ok, just hurts a bit towards the end

1. Do you have any other comments or suggestions?

* Being able to get emotions is amazing

**Other questions I might have asked:**

1. How was the read-annotate-read-annotate process?

* A bit of a hassle sometimes when you have to do it after a segment, especially when you’re already feeling an emotion because of the segment

2.

**Some key points to take note of:**

1. Yes/No: Were they in a “comfortable position” while they were reading the story?

* yes

1. Yes/No: Based on how they answered, do you think they were very engaged/captivated by the story?

* No (said it was boring at the start, and nothing was marked as striking)